

March in Cymon-LS-P

[Composer]

♩ = 90

Snare Drum

Bass Drum

mf

mf

1. 2.

1. 2.

10

S. Dr.

B. Dr.

f

f

19

S. Dr.

B. Dr.

p

p

28

S. Dr.

B. Dr.

pp

pp

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$\frac{2}{37}$

S.Dr.

B. Dr.

1. 2.

D.C. al Coda

The image shows a musical score for two drum parts: S. Dr. (Snare Drum) and B. Dr. (Bass Drum). The time signature is 2/37. The S. Dr. part features a complex rhythmic pattern with many sixteenth notes and rests, often beamed together. The B. Dr. part has a simpler pattern of quarter and eighth notes. Both parts have a first ending (1.) and a second ending (2.) that lead to a double bar line with a repeat sign. Below the second ending, the instruction *D.C. al Coda* is written. The score is written on a grand staff with two staves.